



MASOOMEEN EDUCATION SOCIETY'S

# **SUPER ENGLISH MEDIUM SCHOOL**

Mangal Colony, Near Khoja Colony, Sangli. Ph. (0233) 3580985, Mob. 8459718821  
www.superenglishschool.in

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Miss. Narjis Khatun Shaikh, hereby declare that the particulars given above are true to the best of my knowledge and belief.

Sangli :  
Date : 1st May, 2024

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Publisher

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### Teachers Information

Sr. No	Name of Teacher	Qualification
1	<b>Miss. Narjiskhatun Hasan Shaikh (Principal)</b>	M.Sc,M.Ed,D.S.M
2	Anita Nitin Kulkarni (Admin.)	B.Com.
3	Mrs. Farida Nisar Sayyad (Pre Prim. Co-ordinator)	B.A.,D.Ed., Mont.Train. D.S.D (Comp),D.C.S.
4	Mrs. Afreen Ashikabbas Devjani (Nur.)	B.Com.
5	Mrs. Nayna Tushar Mulay (L.K.G.)	ECCED, D-Pharm.
6	Mrs. Reshma Javed Mulani (L.K.G.)	B.A.,E.C.C.E.,
7	Mrs. Farzana Habib Bhojani (HKG)	B.Com with HDSE Comp.
8	Miss Tamhid Akbarali Shamji	H.S.C.
9	Mrs. Pradnya Parikshit Kurlapkar (Primary Co-ordinator)	B.com, ECCED, D.T.E.D.
10	Mrs. Pragati Vishwanath Shinde (Std.1)	H.S.C. ,Comp.Dip,MTT
11	Mrs. Pratima Mohan Khokate (Std.2)	M.A, C.T.C
12	Mrs. Komal Uday Suryawanshi (Std.3)	B.A,B.Ed
13	Mrs. Saleha Begum (std.4)	B.Sc.,B.Ed.
14	Miss. Zainab Manzoor Mehdi Naqvi (Std.5)	B.B.A.,M.B.A.
15	Mr. Mahaveer Jaykumar Kole (Secondary Co-ordinator)	M.Com
16	Mr. Gaibiso Saipansab Nadaf (Std.6)	D.T.E.D.,
17	Mrs. Nazma Habibkhan Magdum (Std.7)	M.A.
18	Mrs. Smita Dildar Shinde (Std.8)	B.Sc,B.Ed
19	Mr. Shivanand Shabu Vhankade (Std.9)	B.A.,D.Ed.
20	Mrs. Padmashri Shital Patil (Std.10)	M.A,B.Ed
21	Mr. Nilesh Ghorpade (P.E.)	M.A,B.P.Ed
22	Mr. Amzad Mohammad Gous Sindhi Jamadar (Computer)	B.Com.
23	Miss. Rajiya Gavandi	M.A,B.Ed



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### **Non- Teaching Staff**

Sr. No	Name	Designation
1	Mr. Anup Chavan	Clerk
2	Mrs. Shamal Gidde	Peon
3	Mrs. Sangeeta Patil	Peon
4	Mrs. Bhagyshri Vetam	Peon
5	Mrs. Sangeeta Salunkhe	Peon

### **Parents Teachers Association**

Sr. No	Name of the Parents	Std.
1	Mrs. Shahin Ataurrhemam Mujawar	Nursery
2	Mrs. Farheen Afsar Patel.	LKG
3	Mr. Misamali Gulamaskari Zaidi	HKG
4	Mr. Naim Nurmahamad Nalband	1st
5	Mrs. Anjum Mosin Shaikh	2nd
6	Mr. Imtiazali Hassanali-Sayed	3rd
7	Mrs. Shahista Imran Pathan.	4th
8	Mrs. Nafisa Jameer Mulla	5th
9	Mr. Zulfikarali Haidarali Jivani	6th
10	Mr. Rafik Mohammad Ali Shaikh	7th
11	Mr. Mubin Musa Mulla	8th
12	Mrs. Sameera Riyaz Merchant	9th
13	Mrs. Ummesalma Abdulrauf Mujawar	10th

## PRESIDENTIAL ADDRESS



Mr. Asgarali R. Bhojani  
President

Dear students, parents, faculty, and esteemed members of our educational community, It is with great pleasure and pride that I address you from the President's desk in our school magazine. As we turn the pages of another academic year, it is a momentous occasion to reflect on our collective journey toward providing unparalleled quality education.

As we reflect on the past year, I'm pleased to share a noteworthy development in our school's journey towards enhanced education—an expansion in our infrastructure. This deliberate step aligns with our steadfast commitment to delivering a high standard of education.

These state-of-the-art facilities will be equipped with the latest technology, laboratories, libraries, and recreational spaces, which will serve as a testament to our dedication to providing a holistic education that goes beyond textbooks and classrooms. It is an investment in the potential of each student, creating an environment that nurtures curiosity, critical thinking, and creativity.

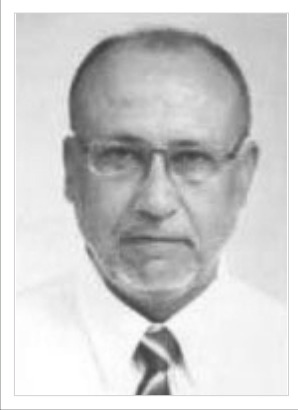
This strategic move is a result of careful planning and consideration for the evolving needs of our educational community. We believe that the right infrastructure can significantly contribute to the learning process and the overall well-being of our students.

As we celebrate this milestone, let us not forget that the true essence of education lies in the relationships forged within these walls. Our school is not just a collection of buildings; it is a community of learners, educators, and parents working together to shape the future.

I extend my appreciation to everyone involved in making this development possible and look forward to witnessing the positive impact these additions will have on our educational journey.

With sincere regards,  
**Asgarali R Bhojani**

## The Working President Address



Mr. Salim H. Somji  
Working President

I'm very proud to put before you a synopsis of all the educational, physical, moral, social and cultural activities of Masoomeen Education Society's Super English Medium School.

The small plant of the school which we had planted in June 1995, now after 29 years has been fully grown in to a tree, giving fruits and shade to the society in large. We are stepping towards a new revolution in education system because of the great explosion of knowledge all around us. The new three storied building of the society is equipped with modern amenities which are necessary to face the competitive fields that are generating a number of skilled jobs.

The school management has a wider vision to equip the students well in science and technology, knowledge and proven value system to face the challenges of the future. In this Allah's gracious work of education I'm always inspired and indebted to THE WORLD FEDERATION OF KHOJA SHIA ITHNA ASHERI MUSLIM COMMUNITIES who helped us, encouraged us with their philanthropic aid and valuable guidance. I'm especially grateful to Mr. Asgarali Bhojani, Mr. Abidali Bhojani, Mr. Hasnain Kalwani, Mr. Salman Bhojani, Mr. Habib Bhojani and Prin. Narjiskhatun Shaikh Admin. Anita N. Kulkarni who always are ready to spend their precious time for this noble cause.

I'm indebted to the authors, printer and publishers who have worked hard to make the souvenir the most memorable gift to all.

Place : Sangli

**Salim Somji**  
Masoomen Education Society,  
Sangli.

## Editorial Message



It gives me great pleasure to welcome you to our 4th Edition of "Hidden Treasure" I always say that teaching is one of the greatest jobs in the world because there is never a dull day as there are no two days ever the same. Being the Headmistress of the Super English Medium School has given me the opportunity to mould and work with young minds. Education is not just learning math or science in school. The essence of education is the actual application of what has been taught at school.

At Super English Medium School, a lot of emphasis is given on concept building and application based learning which is achieved through technology-aided learning. Not only does it help the children to become independent learners, but it also enhances their understanding and perception of various topics taught in the classroom.

I am extremely happy that our school is not only a place of learning the subjects... but we do give all round development and thus we draw out the best from each student. We instill essential values like  
6 respect, honesty, adaptability,

responsibility and confidence in every child. In addition, the students are given an exposure to state & national level exams & sports at a very tender age to bring out the best in them. Our Teachers become role models in developing a strong sense of right and wrong. As John Dewey said, Education is Not preparation for Life; Education is life itself.

As I pen down my thoughts on the importance of Education, I am reminded of a Proverb "A child without education is like a bird without wings."

Our children also work within high behavioural expectations as we believe that it is an essential foundation for effective learning. Your child is in the safe hands of a team of well-trained, talented and committed teaching staff.

Working together with parents is vital for our children to thrive and realize their full potential. I look forward to meet you at the school events or whenever you come to the school.

I pray that the 'Almighty' may continue to bless all our students with Spirit, Knowledge, Wisdom and Understanding. May the Almighty help them to become life – giving persons, good and GOD – CENTRED human beings.

I would like to conclude with the words of our beloved Imam Alias "Acquire Knowledge it will Earn you Life. The most complete Gift of God is life based on Knowledge. No wealth like Education and No Poverty like Ignorance". May Almighty continue to bless us all.

Thank you for taking time to learn more about our School. Do read our Hidden Treasure and don't forget to give your feedback. Visit our website [www.superenglishschool.in](http://www.superenglishschool.in) to catch the latest happenings, celebrations and events in upcoming year of the school.

Best Wishes...!

**Miss. Narjiskhatun Hasan Shaikh**

M.Sc., M.Ed., D.S.M.  
Principal of S.E.M.S.

## Mission/Vision



Our mission at Super English Medium School is to maximise the learning experience of every child by nurturing, guiding and challenging student to reach their fullest potential, as we build leaders, create heroes and ensure our future as our students become life long learners and productive participants in an increasing diverse global community.



## School Vision

- 1) SEMS is a focal point for our students their families and the community.
- 2) To give support, to set high expectation for achievement in positive environment.
- 3) To make an ideal productive citizen of India and leader of community
- 4) To explore opportunities to provide optimal learning experiences for every student.
- 5) SEMS believes in learning I success of students.
- 6) Academic and behavioral success are recognised and celebrated.

## ACHIEVEMENTS / INITIATIVES

This tree i.e. Super English Medium School is in its youth and started yielding fruits and flowers. It is rightly said “No wealth is greater than Intellect”. To achieve the objectives of excellence the teachers and non-teaching staff is struggling hard.

The school is having classes from Nursery to std. X. The numbers of the students of the school is around 414. It's the only school which doesn't demand any donation and the fee structure is also suitable for the needy cadre of the society, without any aid from the Government. The school is equipped with e-learning i.e. projectors, CD's, internet etc. Each class is equipped with a Projector, CCTV & Speaker.

We have well qualified and trained teachers and hardworking non-teaching staff. With the valuable guidance of the Working President Mr. Salim Somji and Principal Miss Narjis Khatun Shaikh, we encourage the students to participate in different competitions held by various educational departments. We also arrange Science Exhibition, Annual sports, Educational tour, Fun Fair, Social gatherings. Our management always takes active part in arranging seminars and workshops for the teachers. Parents and teachers group discussions are also

encouraged.

Achieving our goal (aims), our students shined in academic field. It is our 16th year of achieving 100% result in S.S.C. Board of Exam. Mst Aditya Sutar scored 93.60% in the year 2022-23.

Not only academic but also in cultural activities, sports, social and many other fields, our stars shined brightly.

In sports our young ones got great fame. We have started special coaching for Karate, Yongmudo, and Chaekwondo. The students participated in state level championship of Yongmudo (Yong In University, South Korea), and achieved Gold and Silver medals. In open State Level Chaekwondo Do championship, our students received Gold and Silver medals. They are also rewarded in Interschool Thangtha, SQAY Marshal art competition.

Our girls football team played in district level in the year 2023.

Many students participated in Science Pandit Exam and Drawing competition held by Daily Lokmat. Students also shined in the field of Science.

Several students got success in passing Elementary and Intermediate drawing examinations with 100%





result in the year 2019-20.

Our students also awarded by BYJU's.

Three students cleared ABACUS

We received awards for Best Principal /  
Teacher from various NGOS.

We successfully organized Virtual

On Line classes during Corona Virus  
pandemic period.

At the last but not least, we always  
try to bring our students and the school on  
the top of success.

**Jai Hind**

## ACHIEVEMENTS FOR THE YEAR 2023-24

2022-23- SUBROTHO FOOTBALL CHAMPIOSHIP- UNDER 17 selected girls team for  
Division Level (Kolhapur)

1) OCTOBER- Football Match under 14-girls( Inter School Competition)

Selected in Kolhapur Division level.

2) Ms. Zainab Merchant(Std. IX) achieved 2nd rank in Marathi Speech Competition.

And also got consolation prize in Marathi speech competition held in Tarun Bharat Stadium.

Ms. Zainab Merchant Stood 1st in Handwriting Competition as well as best performance  
award for Mathematics and Science which was undertaken by Dhyanyog Foundation,  
Sangli.

3) Miss. Ikra Magdum Std. III achieved 3rd position in Drawing Competition held in Tarun  
Bharat Stadium and Mast Saad Shaikh (Std. VIII) achieved Consolation prize for the same.

4) Madhavi Sharma (Std. VII) stood 1st in BEST OUT OF WASTE inter school competition  
held in AB Patil School, Sangli.

5) APPRECIATION AWARD- The Director of Brain Development Scholarship Exam,  
awarded our school for the best performance in conducting BDS Examination.

6) DEFENCE MINISTRY OF INDIA- held gallantry award and gave certificate to our  
students for active participation in drawing competitions.

7) Maheen Pathan achieved consolation prize from Sakaal News Paper for participating in  
drawing competition.

8) Students of preprimary section- Mahira Nalband (2nd), Mariam Shaikh (3rd) , Kaif  
Guradi (4th) achieved prizes in Junior Olympiad Exams held by Podar Jumbo Kids. Mast.  
Hussain Shaikh, Mast Aliraza Devjani, Mast. Talib Mulla, Miss. Habiba Mulla achieved  
consolation prizes.

9) Omeshwar Yadav, Std. III achieved 1st rank in state level abacus examination by Global  
Abacus Academy.



## **AIMS AND OBJECTIVES OF THE TRUST**

- To start and run schools, colleges and institutions for imparting education in all fields.
- To impart quality, standardized and professional education to students.
- To grant scholarship or provide financial aid to poor/ meritorious students in the field of education.
- To provide professional education to girls and women's for promoting gender equality and women empowerment.
- To impart computer, technical, medical education and education pertinent to the latest technologies.
- To conduct meetings, seminars, exhibitions, competitions, group discussion, debates etc. to inculcate useful knowledge to students.
- To motivate the students with courage & confidence to shoulder the responsibilities of the society and the nation.
- To open educational, sports and training institution for all round development of students.
- To engage with the government, local and public authorities, other NGOs on any subject related with education.
- To do all such other lawful acts and deeds as are essential to the attainment of the above said objectives of the society.

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### ***Our Bankers***

Masoomeen Education Society

**Union Bank of India (Corporation Bank)**

A/C No.: 520361001769442

IFSC : UBIN0903388

**HDFC Bank** A/C No.: 50100320883869

IFSC : HDFC0000222

**Super English Medium School**

**Union Bank of India (Corporation Bank)**

A/C No.: 520401000070479

IFCS : UBIN0563986

**HDFC Bank**

A/C No.: 50100321366466

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Contact :

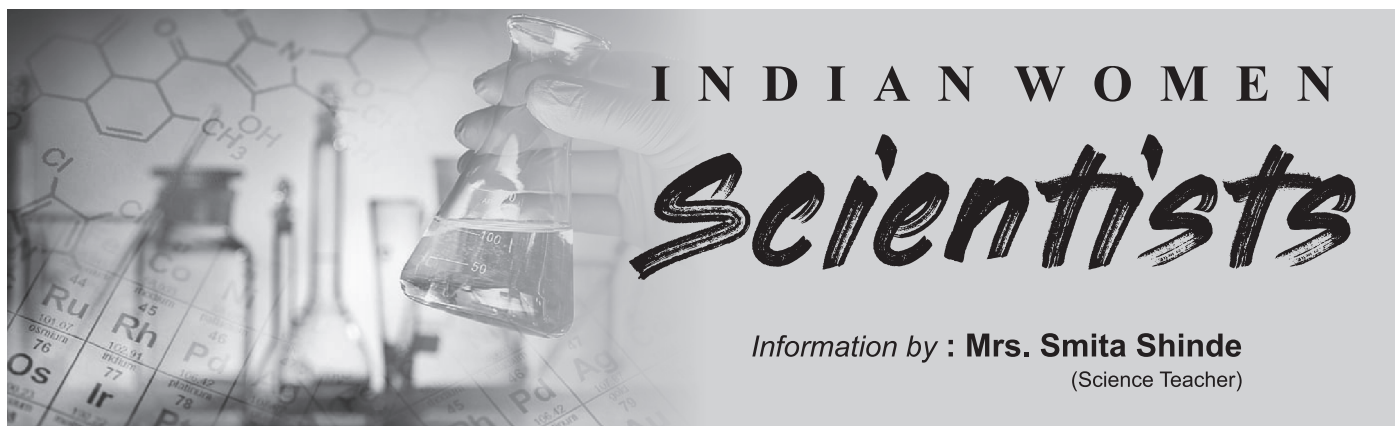
**Super English Medium School,**

Mangal Colony, New Khoja Colony, Sahyadri Nagar, Sangli-416416, MH, India

[www.superenglishschool.in](http://www.superenglishschool.in)

[super.school@rediffmail.com](mailto:super.school@rediffmail.com)

Call : 0233-3580985, Mob. +91-9823575920, 8459718821



INDIAN WOMEN  
**Scientists**

Information by : **Mrs. Smita Shinde**  
(Science Teacher)



## Tessa Thomas

Tessa Thomas is an Indian scientist and engineer, also known as the “Missile Woman of India”. She was the Project Director for Agni-IV missile in the Defence Research and Development Organisation (DRDO). She is the first-ever woman scientist to head a missile project in India. She is currently serving as the Director General of Aeronautical Systems in DRDO.

Born in Alappuzha, Kerala, India in April 1963, Thomas grew up near Thumba Equatorial Rocket Launching Station, Trivandrum, which stimulated her fascination with rockets and missiles. She studied in St. Michael’s Higher Secondary School and St. Joseph’s Girl’s Higher Secondary School in Alappuzha and took an education loan of ₹ 100 per month from State Bank of India to study engineering from Government Engineering College, Trissur. She scored one hundred percent in mathematics during her 11th and 12th years in school.

Thomas has a Bachelor of Technology degree from Government Engineering College, Trissur, and a Master of Engineering degree from Institute of Armament Technology, Pune, and a Doctor of Philosophy degree from Jawaharlal Nehru Technological University, Hyderabad, and a Master of Business Administration degree from Indira Gandhi National Open University, New Delhi

**TESSY THOMAS  
FIRST MISSILE  
WOMAN  
OF INDIA**



## Ritu Kharidhal

Ritu Karidhal Srivastava is an Indian scientist and aerospace engineer working in the Indian Space Research Organisation (ISRO). She was a Deputy Operations Director to India’s Mars orbital mission, Mangalyaan. She has also worked on Chandrayaan-2 and Chandrayaan-3 missions. Karidhal has been referred to as one of the many “Rocket Women” of India. She has been conferred with the ISRO Young Scientist Award and an honorary doctorate degree.



Karidhal was born in Lucknow, Uttar Pradesh, India. She grew up in a middle-class family which placed great emphasis on education. She studied in St. Anjani’s Public School in Lucknow. Karidhal completed her B. Sc. in Physics from University of Lucknow. She completed her M. Sc. in Physics from University of Lucknow and got enrolled in a doctorate course in the Physics Department. She later taught in the same department. She was a research scholar at Lucknow University for six months. She joined IISc, Bangalore, to pursue masters in aerospace engineering.

Karidhal’s role in the development of India’s Mars Orbiter Mission, Mangalyaan, was crucial. She dealt with the detailing and the execution of the craft’s onward autonomy system. She was also the Deputy Operations Director of this mission. Mangalyaan was one of the greatest achievements of ISRO.



## Kamakshi Shivramkrishnan

Kamakshi was on board Nasa’s new horizon mission, which is for studying Pluto. She is responsible for building the algorithm and the chip that is responsible for bringing information from Pluto.

Kamakshi Sivaramakrishnan is an Indian entrepreneur and co-founder of the American company Drawbridge. She is also a member of the board of directors of the American company Live Ramp. She grew up in Bombay and holds a PhD from Stanford University. In 2015, she co-founded Drawbridge, which was later acquired by LinkedIn



## Muthayya Vanita :

of Engineering, Guindy. Vanitha has worked at ISRO for over three decades.

She joined the ISRO as a junior engineer working in various areas of hardware testing and development. She later succeeded to managerial positions, leading the Telemetry and Telecommand Divisions in the Digital Systems Group of ISRO Satellite Centre. She has also acted as deputy project director for several satellites including Cartosat-1, Oceansat-2, and Megha-Tropiques, where she was responsible for data operations. Vanitha was also involved in the successful Mangalyaan mission to Mars in 2013.

Muthayya Vanitha is an Indian electronics system engineer who has led projects on satellites at the Indian Space Research Organization. She was the project director of the Chandrayaan-2 lunar mission of the ISRO. Vanitha is from Chennai, India and originally trained as a design engineer. She completed her schooling in Boiler plant school Trichy. She graduated from College

Vanitha was promoted from associate director to project director for ISRO's Chandrayaan-2 lunar mission. She is the first woman to lead an interplanetary mission at the ISRO. She is also the first woman project director at ISRO. Previous Chandrayaan-1 project director, Mylswamy Annadurai, who convinced her to take on the role, said that her data handling, team management and problem solving skills made her the ideal person for this position. Vanitha's responsibilities include ensuring complete oversight of the development and implementation of all systems and acting as a point of authority for the project.



## Chandrima Shaha

Eminence at the National Institute of Immunology 12. She is known for her work on mechanisms of cellular defence from oxidative stress and modalities of cell death in a multicellular model of mammalian germ cells and a unicellular model of a protozoan parasite<sup>1</sup>.

She has been a member of the editorial board of 'Scientific Reports' of Nature Publishing Group, London: 'Spermatogenesis', Landes Bioscience, Texas and editorial board member of 'Molecular and Cellular Endocrinology' of Elsevier, PA, Austin<sup>1</sup>. She has also served as Council Member for the National Academy of Sciences, Allahabad (2016–2017), Indian Academy of Sciences, Bangalore (2013–2015) and also as Council member of the Indian National Science Academy, New Delhi (2015–18)<sup>1</sup>. She was the Chair of the DBT Task Force on Biotechnology Based Programme for Women (2012–2014), member of Task Force on Human Genetics and Genome Analysis, Task Force on Basic Research in Modern Biology (2015–2017), Department of Biotechnology<sup>1</sup>. She holds a Ph.D. from the University of Calcutta.

Chandrima Shaha is an Indian biologist. She was born on 14 October 1952 in Calcutta, West Bengal, India<sup>1</sup>. She is currently the J. C. Bose Chair Distinguished Professor at the Indian Institute of Chemical Biology, Kolkata<sup>12</sup>. She is also the former Director and former Professor of



## Mangala Mani

Mangala Mani is an Indian scientist who works for the Indian Space Research Organisation (ISRO). She is the first ISRO female scientist to live more than a year in Antarctica. Mani was chosen for the BBC's 100 Women Challenge for their Women in Science series. She completed her school from the Holy Mary Girls High School, Saifabad. Mani began her apprenticeship with HAL in Balanagar shortly after receiving her diploma. She was summoned to the interview with ISRO and received an appointment order to join the ISRO within three weeks after the interview. A team of ISRO scientists finished a 403-day expedition at Bharathi, India's Antarctic research station, in December 2018. Mani, who aged 56 at that time was the sole female on this team. She was part of a 23-person expedition crew. She ran and maintained the ground station from which 10 of the 14 orbits would be visible from Bharathi.

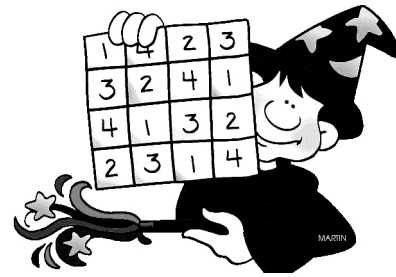
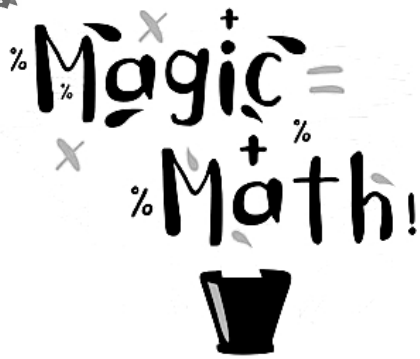


## Gagandeep Kang

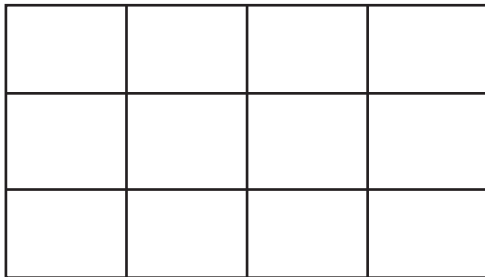
Christian Medical College, Vellore, India and from August 2016 to July 2020 was executive director of the Transnational Health Science and Technology Institute, Faridabad, an autonomous institute of the Department of Biotechnology, Ministry of Science and Technology, Government of India.

Gagandeep Kang FRS (born 3 November 1962) is an Indian microbiologist and virologist who has been leading the work on enteric diseases, diarrheal infections and disease surveillance at the Bill & Melinda Gates Foundation since 2023. Kang previously was the Professor in the Department of Gastrointestinal Sciences at the

Her major research focus is on viral infections in children, and the testing of rota viral vaccines. She also works on other enteric infections and their consequences when children are infected in early life, sanitation and water safety. She was awarded the prestigious Infosys Prize in Life Sciences in 2016 for her contributions to understanding the natural history of rotavirus and other infectious diseases. In 2019, she became the first Indian woman to be elected as a Fellow of the Royal Society. She was on the Life Sciences jury for the Infosys Prize in 2020.



1. How many quadrilaterals are set in the following figure?  
Just guess...

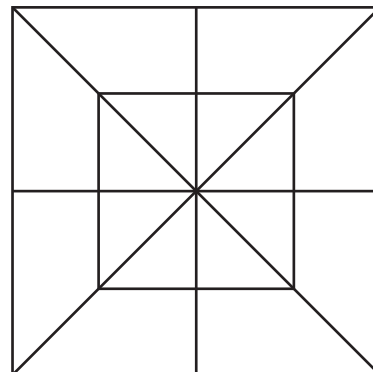
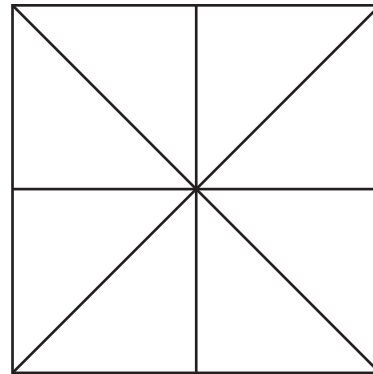
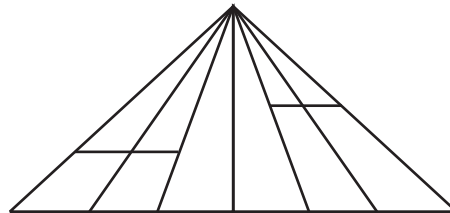
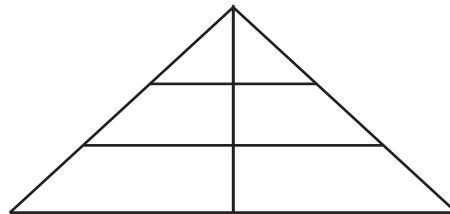


3. Can you say the hidden number of shaded box ?

9	12	8
6	7	3
45	95	

5	15	5
10		6
3	2	5

2. Can you guess how many triangles are set in the following figures ?



**By : Mr. Mahaveer J. Kole sir**  
Math's Teacher  
(Co-Ordinator Secondary Section)

## WONDEROUS BEAUTY

Pretty little flutter fellow,  
Dressed in wings of pretty yellow.  
Without the slightest little push,  
There lit upon a thistle bush.  
Angelic wings dressed for Jesus,  
Gives them love that helps to heal us.  
Little hearts of sweet that love, that craves,

God's gifted love of joy that saves.  
God makes beauty in many forms,  
Though sun and rain and thunder storms.  
And insects flying through the skies,  
Like the small coloured butterflies.  
Wonder beauty will never seize,  
As they always tries to please.

By - **Miss. Mansha Rajesh Sharma** Std. X

## FUN WITH WORDS

1) Which bird can lift the heaviest weight?

Ans : The Crane.

2) What is difference between a hungry person and a greedy person?

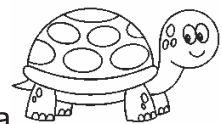
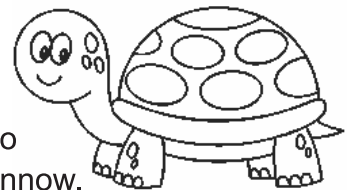
Ans : One long to eat and the other eats too long.

3) What can you serve but never eat?

Ans : A Tennis Ball.

## THE LITTLE TURTLE

There was a little turtle.  
He lived in a box.  
He swam in a puddle.  
He climbed on the rock.  
He snapped at a mosquito  
He snapped at a flea minnow.  
And he snapped at me  
He caught the flea  
He caught the minnow  
But he didn't catch me.  
By: Pari Hingmire/ 5th Standard



By- **Miss. Pari Hingmire** Std. IV

## 5. My Papa

Love you my Daddy  
Love you my Daddy  
You are my special Friend  
Love you my Daddy.



You are my best friend  
You are my superhero  
You make me strong and brave  
Love you my Daddy.  
You are my happiness  
You teach me good values  
HAPPY FATHERS DAY.....  
To MY LOVING DAD

By- **Miss. Harisa Riyaz Zatul** Std. LKG



## What is Maths?

Maths is one of the way to get the success. Maths is not just a subject, it's a tool that we use in our daily life solving problems, calculating money, making deals in business, buying food, clothes etc.

Like in pick and speak we have to pick a topic, apply that in our life and speak about it. Like that in math just have to learn the formula, pick a question apply that question in a formula and get the answer. There is can't be science without math .Math is like if we use the right words it can open any heart. Like that in math if we use the right formula we can solve any equation



By- Miss. Salma Devjani 8th Std.

## Maths about Me



Numbers, numbers all around  
Everywhere they can be found.

Numbers tell how old I am  
And how many people in my farm.

How much I weigh and just how tall  
Where I live and that's not all

Numbers are a part of me  
Money time and history.

When to wake up and when to eat.  
What size shoes to buy for my feet?

How much money something costs.  
A number to call if my dog gets lost.

I don't know where I would be.  
If numbers weren't a part of me!

By- Miss. Ziya Abdulrauf Mujawar Std. X

## Beautiful mind, Better than a fair complexion.

Someone has very rightly said 'Beauty isn't about having a pretty face. It is about having a pretty mind, a pretty heart and most importantly a beautiful soul. However, there are still many people who lack this moral and run after appearance rather than personality.

In India, people are so obsessed with fair complexion that they rejected the girl for marriage just because of her dark complexion. When we read matrimonial advertisements, it is really sad to see that everyone wants a fair complexioned bride, for job ads, everyone demand for fair skin people. High sale of all fairness creams is also an indication of people's obsession with fair complexion.

It is totally in contrast to people of western countries, where they are crazy about getting tanned skin, also they pay a good amount to get tanned skin. It is high time that we need to understand that we are all supposed to be different. Our brown skin has its own beauty and it perfectly suits us. What matters is we have a beautiful heart under the skin. We need to focus on being good human beings only that will take us somewhere in life. Not to forget, beauty is only skin deep. It is something that will stay only for a short period of time, whereas a, positive character is eternal.

So, instead of giving preference to fair complexion, one look at the inner beauty which provides us perceptual experience, pleasure and satisfaction, inspiring us to perform good deeds. Our real progress will occur when we get rid of such racist mindset within the general masses of our society.

By: Miss. Ziya Abdulrauf Mujawar Std X



Mother Teresa, also known as St. Teresa of Calcutta, was a Roman Catholic nun who devoted her life to serving the poor and destitute around the world. She was born on August 27, 1910 in Skopje, Macedonia. She founded the Missionaries of Charity in India in 1950, and for over 45 years, she ministered to the poor, sick, orphaned and dying. She won the Nobel Peace Prize in 1979 for her work with people.

Mother Teresa's life and work are an inspiration to many. She was a selfless and compassionate person who dedicated her life to helping others. Her work with the poor and destitute has touched the lives of millions of people around the world. She believed that every person, no matter how poor or sick, deserved to be treated with dignity and respect.

In 1950, Mother Teresa founded the Missionaries of Charity, a religious congregation that provides care for people

## **MOTHER TERESA**

in need. The organization has grown to include more than 4,500 nuns and operates in 133 countries. The Missionaries of Charity provide a range of services, including hospice care, orphanages, and soup kitchens. They also run mobile clinics that provide medical care to people who cannot afford it.

***“WHATEVER YOU DO THE LEAST OF MY BREATHE, YOU DO IT TO ME,”***

As mother Teresa said herself, “Love cannot remain by itself- it has no meaning, love has to be put into action and that action is service. She experienced two particularly traumatic periods in Calcutta. The first was the Bengal famine of 1943 and the second was the Hindu/Muslim violence in 1946, before the partition of India. In 1948, she left the convent to live full-time among the poorest of Calcutta. She chose to wear a white Indian Sari, with a blue border, out of respect for the traditional Indian Dress, for many years.

Mother Teresa's work has been recognized around the world. In addition to the Nobel Peace Prize, she received numerous other awards and honours, including the Presidential Medal of Freedom and the Congressional Gold Medal. She was beatified by the Catholic Church in 2003 and canonized as a saint in 2016.

By - **Mrs. Farida Sayyad** Coordination Pre primary

## GRAMMAR FAMILY

Let me introduce the Grammar Family .There are 8 member in the grammar family

- 1) **Noun** : Noun is a father in the family who is a backbone of the family.
- 2) **Verb** : Verb is a mother in the family .Who is responsible for all actions of the family.
- 3) **Pronoun** : Pronoun is a son who help his father in the family. He works instead of his father.
- 4) **Adverb** : Adverb is a daughter who help her mother in the family.

5) **Adjective** : Adjective is a friend of the family .Who gives all information about the father.

6) **Preposition** : Preposition is a grandfather of the family who connect and shows direction to all the family.

7) **Conjunction**: Conjunction is a helper who helps to connect the other members of the family.

8) **Interjection**: Interjection is a guest who rarely comes in the family to show his emotions

By- **Mrs. Magdum Nazma H.** English Teacher

## JOKE



Teacher: "Which book has helped you the most in your life?"

Child: "My dad's cheque book".

By **Unis V. Sayyad** Std. VI

## TRAFFIC LIGHT

Red Light! Red Light!

What do you say?

I say stop and stop right away,

Yellow light! Yellow light!

What do you mean?

I mean wait till the light turns green.

Green light! Green Light!

What do you say?

I say cross but look each way.

By **Mast. Unis V. Sayyad** Std. VI

## DID YOU KNOW??

The NASA has just confirmed the Theory of multiverse as true. They may have found first evidence about Parallel Universe. If you fall into Black hole, you will able to see both the universe beginning and ending due to time dilation.

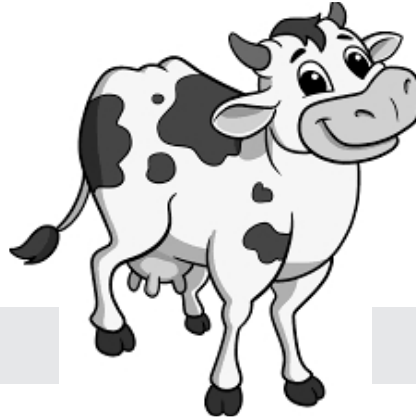
Students who drink water during an exam likely to score 5% better than those who do not. The Albatross is a largest bird that can go years without

landing .They spend their first 6 years of life flying over the ocean without even touching the ground. There's Highway in space called the Interplanetary Super high way. It is use to send space craft around the solar system with least resistance using gravity.

Human Eyes are made of nearly 2 million working parts.

By - **Mast. Satyam B. Sahani** Std.VI

## The Smart Cow



Long time ago in forest there lived a crow. He remember that how the piece of cheese, has been taken away by fox, he asked him to sing and when the piece fell down, and the fox took away the piece of the cheese. The crow became too sad, he wanted to do something about it too.

Few day after the crow was flying and he seen the piece of bread kept o the window of someone house he was happy to get some food and fly to forest set once on tree. Fox saw him from the bushes and remember how he came to him and make fool too.

So He decided to do that at once again yes ! The crow was in the thought “ How this hungry fox is not been arrive still ” , and after sometime that fox came out and see up to crow and say “ Oh ! My how beautiful bird are you and your beak is shining in the sun” and crow answered “But your skin is also shining in the sun”. “But I didn’t know about it that my skin is beautiful”. Crow “Ok! Now its main lunch time”. For “OMG! Crow

your voice how did you speak to sweet can you sing for me”. Crow “What?” Fox “For me please dear you are going to sing yes” Crow “NO! NO MY best friend fox you have to sing your voice is too sweet and lovely you know”. Fox was very much confused first crow said my skin is too beautiful and now he is telling my voice that is sweet really fox was in deep question how to make fool to crow.

Crow understand that the fox has been confused how that me is not becoming fool again.

Crow “ My dear fox you try very well but failed I want to tell that last time you use same plan that I know so I am sorry better luck next time to make me fool”. Fox understand that he has done something smartness not from kidding or making someone fool. Sometime you have to Work from smartness  
On from strangeness

By - **Miss. Akanksha Gorakshnath Dongare**

Std. VIII

## SANGLI “AMCHI SANGLI-KHUP CHANGLI”

### History

The city's original name was Sahagalli from the Marathi words Saha ("six") and Galli ("lanes") describing the early street plan which was later shortened to Sangli. Sangli City is situated on the bank of the Krishna River, the valley and tributaries offer many irrigation and agricultural advantages that drive the economy of the district and the city. Other small rivers, such as the Warana River and the Panchganga, flow into the Krishna River.

- **Location:** Sangli is located in the south-western part of Maharashtra. It is about 350 km from Mumbai, the capital of Maharashtra.
- **Population:** Sangli has a population of about 500,000 people.
- **Area:** Sangli covers an area of about 100 sq. km.
- **Climate:** Sangli has a tropical climate. The summers are hot and humid, and the winters are mild.
- **Economy:** Sangli's economy is based on agriculture, manufacturing, and trade.
- **Tourism:** Sangli is a popular tourist destination. The city is known for its historical forts, temples, and palaces.

Sangli is a Metro city and the headquarters of Sangli District in Maharashtra, in western India. It is known as the Turmeric City of Maharashtra due to its production and trade of spice. [5] Sangli is

situated on the banks of river Krishna and houses many sugar factories. Sangli is a significant city in Western India, 376 km from Mumbai, 233 km from Pune, 47 km from Kolhapur, and 638 km from Bangalore. Sangli is known for its turmeric trade, grapes and the most significant number of sugar factories in India. The only district has more than 30 sugar factories. Sangli Miraj Kupwad, along with its Urban Agglomeration, together known as Sangli Miraj Kupwad Metropolitan Region (SMKMR).

Sangli - is one of the biggest cities in Maharashtra and the 93rd biggest in India. Sangli Region has developed itself as a modern city with broader roads, major railway junctions, Malls & Multiplexes, hotels with multi-cuisine and excellent education facilities. The city has a significant healthcare hub, including its twin City Miraj. Sangli-Miraj combined has more than 900+ Hospitals and Clinics, making it one of India's largest emerging medical hubs and an emerging international hub for patients from Oman, Sweden, Canada, Yemen, and Kuwait. It is also a significant city with telecommunication and entertainment facilities. A Software Technology Park is being set up in a prime location in the city. Nearby towns like Ichalkaranji and Jaysingpur are now emerging as Satellite cities to Sangli Area. Sangli has the largest sugar factory in Asia and most number of sugar factories in India as well. Krishna Valley Wine Park is another

leading wine park in India. Sangli is the world's leading Global hub for Turmeric Trade. Sangli is also known as the Chess City of India. Now, Sangli City is emerging as the yellow city of India. Sangli is a beautiful city with a rich history and culture. The city is also a major producer of turmeric, which is a popular spice used in many Indian dishes and traditional medicines. Sangli is a great place to visit for those who want to learn more about Indian culture and experience the beauty of the Indian countryside.

## SANGLI-YELLOW CITY...

### a city of turmeric

Sangli is a city in the Indian state of Maharashtra. It is the headquarters of the



Sangli district. Sangli is known as the "turmeric city" of India, as it is a major producer of turmeric.

Turmeric is a spice that is used in many Indian dishes. It has a warm, earthy flavour and a bright yellow colour. Turmeric is also known for its medicinal properties, and it is often used in traditional Indian medicine. Sangli has a long history of turmeric production. The region has been growing turmeric for centuries, and the city is now one of the largest producers of turmeric in the world. Turmeric is grown in the fertile soil of Sangli district. The climate is also ideal for

turmeric cultivation. The summers are hot and humid, and the winters are mild.

The turmeric harvest in Sangli takes place in the months of October and November. Once the turmeric is harvested, it is dried and processed. The dried turmeric is then ground into powder or sold as whole roots. Turmeric from Sangli is known for its high quality and its unique flavour. The turmeric is also exported to other parts of India and to the world.

Importance of turmeric in Sangli: Turmeric is a very important crop for Sangli. It is a major source of income for the city's farmers. Turmeric also provides employment for many people in Sangli, including farmers, labourers, and traders. Turmeric is also an important part of Sangli's culture. It is used in many of the city's traditional dishes and festivals. Turmeric is also considered to be a sacred spice in Hinduism.

## SANGLI-THE MUSICAL JOURNEY

Yes, Sangli is also known for making sitar, a popular Indian musical instrument. Sitar making is a traditional craft in Sangli, and the city is home to many skilled sitar makers.

The sitar is a long-necked stringed instrument that is played with a wire plectrum. It has a distinctive sound that is often used in Indian classical music. Sitar making is a complex process that requires a high level of skill and craftsmanship.

The first step in sitar making is to select the right wood. The wood for the sitar body is usually made from seasoned teak or tone wood. The neck of the sitar is made from a harder wood, such as

rosewood or ebony.

Once the wood has been selected, it is cut and shaped into the various parts of the sitar. The body of the sitar is hollowed out, and the neck is attached. The soundboard is then glued to the body of the sitar.

The next step is to install the frets and the tuning pegs. The frets are made of brass or steel, and they are placed on the neck of the sitar at specific intervals. The tuning pegs are made of wood or metal, and they are used to tune the strings of the sitar.

The final step in sitar making is to apply the finish. The sitar is usually finished with a coat of lacquer or varnish. This gives the sitar a shiny appearance and protects it from the elements.

Sitar making is a time-consuming process, but it is a rewarding one. A well-made sitar can last for many years, and it can be a beautiful and prized instrument.

### Contribution of Sangli to sitar making:



Sangli has played a major role in the development of sitar making in India. The city is home to many skilled sitar makers who have produced some of the finest sitars in the world.

Sitar makers in Sangli have also been instrumental in the development of new sitar designs and techniques.

For example, the "Mirajkar" sitar is a popular type of sitar that was developed in Sangli.

The sitar makers in Sangli also play an important role in preserving the traditional craft of sitar making. They teach their skills to the next generation, and they work to ensure that the sitar remains a popular and respected instrument.

### FOLKART OF SANGLI-LAVANI



Lavani is a popular folk dance of Maharashtra, India. It is a combination of song and dance, and it is known for its energetic rhythms and sensual movements. Lavani is typically performed by women, and it is often accompanied by traditional Marathi instruments such as the dholki (hand drum) and the tutari (brass trumpet).

### Transportation-How to visit Sangli :

Sangli is well-connected to other parts of India by road, rail, and air. The city has its own airport, which is located about 10 km from the city centre.

There are many hotels and guesthouses in Sangli to choose from. The city also has a variety of restaurants and shops.

### Best time to visit Sangli :

The best time to visit Sangli is during the winter months (October to March). The

weather is mild during this time, and there are many festivals and events taking place.

## Geography

The region, known as Kundal (now a tiny village 40 km away from Sangli city) in medieval India, was the capital of the Chalukya Empire in the 12th century AD. During the time of Chhatrapati Shivaji Maharaj, Sangli, Miraj and surrounding areas were captured from the Mughal Empire. Until 1801, Sangli was included in Miraj Jahangir. Sangli separated from Miraj in 1801, following a family quarrel between Chintamanrao Patwardhan and his paternal uncle, Gangadharrao Patwardhan, who had succeeded his childless elder brother as the sixth chief of Miraj in 1782.

Sangli is notable for the Brindavana (tomb) of Satyavrata Tirtha, a saint of the Dvaita Order of Vedanta and Peetadipathi of Uttaradi Math who took Samadhi in Sangli in the year 1638.

Sangli is well known as Natya Pandhari (Capital of Marathi Dramas). Miraj is well known in the world as the capital of musical instruments. Many musical instruments are exported from Miraj.

## Culture

**Food :** Bhadang also known as flavoured rice puff, from single is world famous and are exported in US, UK, Canada, and Southeast Asia. Bharala Wangi also known as stuffed brinjal with bhakri is most famous food from Sangli. Puran Poli is also one of the famous food items of Maharashtra.

## Educational Institutes :

Education institutions in the area, aside from schools, include:

- Government Medical College And Hospital, Miraj,
- City High School Sangli
- Hi.Ha. Raje Chintamanrao Patwardhan Highschool Sangli.
- Sangli Highschool Sangli.
- Walchand College of Engineering,
- RIT College Sakhrale, Islampur.
- Padmabhooshan Vasantodada Patil Institute of Technology.
- Smt. KWC College, Sangli.
- Annasaheb Dange College of Engineering & Technology
- Willingdon College of Arts & Science Vishrambag
- Prakash Institute of Medical Science and Research, Islampur, Sangli,
- Bharati Vidyapeeth Deemed University Medical College and Hospital, a college constituting under Bharati Vidyapeeth, Sangli, Miraj.

By: **Mrs. Farida Sayyad**  
Coordinator-Pre-primary Section





## I love my family

I love my family My Family loves me  
 I love my family My Family loves me  
 My grandma tell me story My grandpa give me chocolates  
 My Papudaop me at schod My Mother gis me food  
 My Papa give me toys My Mother give me clothes.  
 My Brother is cute My Sister is honest Lucky those peoples  
 Who have family I love My Family My Family loves me.

By - **Ikhlas I. Shaikh** Std. IX

## Riddles



Riddle what has lots of eyes but can't see!  
**Answer: A potato**

what has one eye, but can't see  
**Answer: A needle**

what has hands, but can't claps  
**Answer: A clock**

what has many teeth, but can't bite?  
**Answer: A comb**

Riddle: what legs, but doesn't walk!  
**Answer: A table**

what can you catch, but not throw!  
**Answer: A cold**

what has words, but never, speaks  
**Answer: A book**

By - **Ikhlas I. Shaikh** Std. IX

I can travel, the my Corner.  
 what world without am I ? leaving  
**A Postage stamp.**

In every am a taken wooden and Person.  
 from castrempom a mine and shut up get and  
 used by What an I? i' am never almost  
**A pencil lead (graphite).**

I am always hungry, I must always on  
 3 be fed. turn red. What am I?  
**ANS. Fire**

I have keys but open space no but no room,  
 you but you can't go locks, I have can enter,  
**"A keyboard.**

By - **Mast. Ikhlas I. Shaikh** Std. IX

## What I learn from My School ?



I Hashvardhan Vetam, Studying in Super English Medium School Sangli From Nursery to 10th standard, Now I I am studying in standard 10th till today many things from our School.

Super English medium School was establish in the year 1995. Our school has 3 Section pre-primary, primary and secondary. Building is of 3 floors. Our school have kinder garden, best teachers. Near about 500 students are studying in our school, School also conduct various activities, for example sports, super market. Etc. Science lab and computer lab are also available for students freak of all as I entered our school.

I saw the notice board on that board thought was written. From that thought I got inspiration and also learned, new thoughts by reading it. From Assembly I learned how to speak in front of students i.e. stage daring. And From National Anthem pledge and preamble I got Inspiration and proud

about country and at last I learned discipline in the Assembly.

In School I learned many things from subject teachers. I learned about all three languages like English, Hindi and Marathi these languages help me to communicate with others. Teachers also taught about their grammar and how to pronounce properly so by this I can now speak fluent English. From science I learned how the science is useful in our day to day life. And from which I understand the functioning of the body and from math I learnt calculation.

Overall school has taught me many things which will be useful in my future.

I am very much thankful to my teachers and all my gurus.

Thank you...!

By - **Harshvardhan Vetam** Std. X

Magical Numbers

$$1 = 1^2$$

$$1 + 3 = 4 = 2^2$$

$$1 + 3 + 5 = 9 = 3^2$$

$$1 + 3 + 5 + 7 = 16 = 4^2$$

$$1 + 3 + 5 + 7 + 9 = 25 = 5^2$$

$$1 + 3 + 5 + 7 + 9 + 11 = 36 = 6^2$$

$$1 + 3 + 5 + 7 + 9 + 11 + 13 = 49 = 7^2$$

$$1 + 3 + 5 + 7 + 9 + 11 + 13 + 15 = 64 = 8^2$$

$$1 + 3 + 5 + 7 + 9 + 11 + 13 + 15 + 17 = 81 = 9^2$$

$$1 + 3 + 5 + 7 + 9 + 11 + 13 + 15 + 17 + 19 = 100 = 10^2$$

Magical of 37

$$37 \times 03 = 111$$

$$37 \times 06 = 222$$

$$37 \times 09 = 333$$

$$37 \times 12 = 444$$

$$37 \times 15 = 555$$

$$37 \times 18 = 666$$

$$37 \times 21 = 777$$

$$37 \times 24 = 888$$

$$37 \times 27 = 999$$

Lets do and be sure ....

$$1 \times 9 + 2 = 11$$

$$12 \times 9 + 3 = 111$$

$$123 \times 9 + 4 = 1111$$

$$1234 \times 9 + 5 = 11111$$

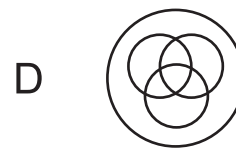
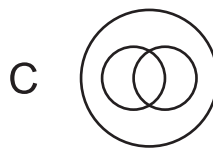
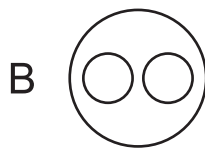
$$12345 \times 9 + 6 = 111111$$

$$123456 \times 9 + 7 = 1111111$$

$$1234567 \times 9 + 8 = 11111111$$

**Just Check.... your logic.**

Q. Which is the correct option from the following expressing the relation between Society, Teacher and Student?



**By : Mr. Mahaveer J. Kole sir**  
Math's Teacher  
(Co-Ordinator Secondary Section)

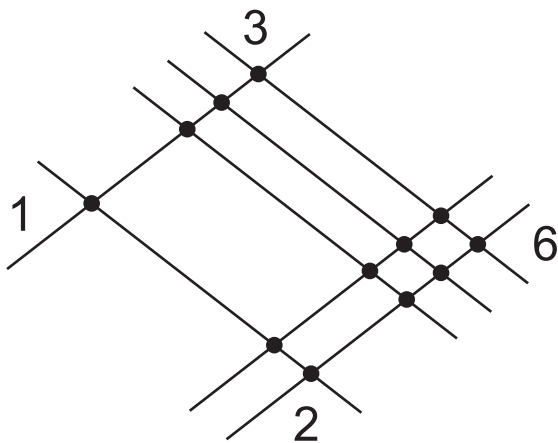
## Magic - but- Fantastic

1. We can't find the letters 'A', 'B', 'C' and 'D' in the spelling of the numbers 1 to 99.
2. We find the letter 'D' for the first time in the spelling of the number 100.
3. We can't find letter 'A' 'B' and 'C' in the spelling of the number 1 to 999.
4. The letter 'A' appears for the first time in 1000.
5. We never find a letter 'C' in the spelling of any number.



## Japanese Trick

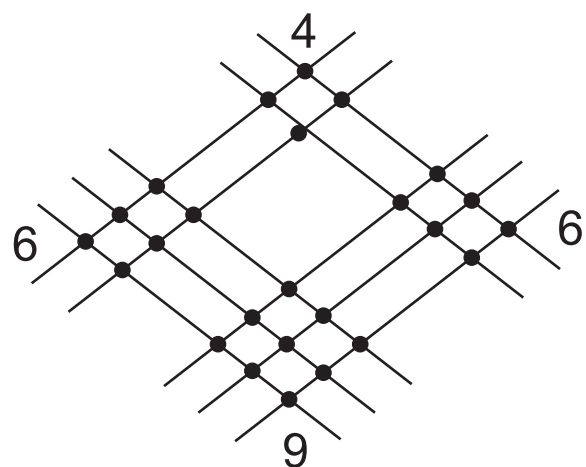
$$12 \times 13 = ?$$



$$\left. \begin{array}{l} \text{Point} \quad 1 \\ \text{Points} \quad (3+2) \\ \text{Points} \quad 6 \end{array} \right\} [1+(3+2)+6]$$

$$12 \times 13 = 156$$

$$23 \times 32 = ?$$



Just find and be happy.

**By : Mr. Mahaveer J. Kole sir**  
Math's Teacher  
(Co-Ordinator Secondary Section)

# Magic Math

Can you prepare a table of any number of 23,37,45,68,76,92..... within 30 second? What ? .... Is it impossible? Umm hunn.... It is possible. But how? For this you must know the tables of the numbers from 1 to 9.

**Just understand the following method.**

Table of 23

2 Table	3 Table			Table
2	3	=		23
4	6	=		46
6	9	=		69
8	12	=	(8+1) 2	92
10	15	=	(10+1) 5	115
12	18	=	(12+1) 8	138
14	21	=	(14+2) 1	161
16	24	=	(16+2) 4	184
18	27	=	(18+2) 7	207
20	30	=	(20+3) 0	230

Table of 68

6 Table	8 Table			Table
6	8	=		68
12	16	=	(12+1) 6	136
18	24	=	(18+2) 4	204
24	32	=	(24+3) 2	272
30	40	=	(30+4) 0	340
36	48	=	(36+4) 8	408
42	56	=	(42+5) 6	476
48	64	=	(48+6) 4	544
54	72	=	(54+7) 2	612
60	80	=	(60+8) 0	680

**\* Just do like this and prepare a table of any number from 11 to 99.**

**Activity : 1**

Forty Five x Seven  
 $45 \times 7$   
 $= (4 \times 7) (5 \times 7)$   
 $= 28 \quad 35$   
 $= (28+3) 5$   
 $= 315$

**Activity : 2**

Ninety three x four  
 $93 \times 4$   
 $= (9 \times 4) (3 \times 4)$   
 $= 36 \quad 12$   
 $= (36+1) 2$   
 $= 372$

Waaaaav ! How simple it is ! Is it .... ?  
 Ohhhh...! Why you stop? Take a paper n pen and Start....

**By : Mr. Mahaveer J. Kole sir** Math's Teacher  
 (Co-Ordinator Secondary Section)



## प्रकृति

हरी-हरी खेतों में बरस रहे हैं, बूँदें  
खुशी - खुशीसे आया सावन भर गया मेरा आँगन ।  
ऐसा लग रहा है, जैसे मन की कलियाँ खिल गईं  
वैसे ऐसा की आया बसंत लेके फुलोंका जश्न ॥  
धूप से प्यासी मेरे तनको बूँदों ने दी ऐसी  
अंगड़ाई कूदपड़ा मेरा तन मन है, मैं हूँ एक दामन ॥  
यह संसार है कितना सुंदर, लेकिन लोग नहीं उतने अकलमंद  
यही है एक निवेदन, न करो प्रकृति का शोषण ॥

**कु. पूजा यादव**, कक्षा - दसवी

## जीवन यात्रा

पूछा जो मैंने एक दिन खुदासे,  
अंदर मेरे ये कैसा शोर है,  
हंसा मुझपर फिर बोला,  
चाहते तेरी कुछ और थी,  
पर तेरा रास्ता कुछ और है,  
रूह को संभाल ना था तुझे,  
पर सूरत सँवारने पर तेरा जोर है,  
खुला आसमान, चाँद, तारे चाहत है तेरी  
पर बन्द दिवारों को समझाने पर तेरा जोर है,  
सपने देखता है खुली फिजा ओंके,  
पर बड़े शहरोंमें बसने की कोशिश पर जोर है,

**कु. शिफा बारसकर**, कक्षा - दसवी



## बेटी

जब-जब जन्म लेती है बेटी  
खुशियाँ साथ लाती है बेटी ।  
ईश्वर की सौगात ही बेटी  
सुबहकी पहली किरण है बेटी ।  
तारोंकी शीतल छाया है बेटी  
आँगनकी चिड़िया है बेटी ।  
त्याग और समर्पण सिखाती है बेटी,  
नये नये रिश्ते बनाती है बेटी।  
जिस घर जाए, उजाला लाती है बेटी,  
बार- बार याद आती है बेटी ।  
बेटी की कीमत उनसे पूछो,  
जिनके पास नहीं है बेटी

**कु. समीर मकड़ी** कक्षा- दसवी



## जिंदगी का सफर

सफर में जिंदगी के कितना कुछ सामान है,  
वो खुश किस्मत है, जिसका हमसफर ईमान रहता है।  
सुखी वह है, जमींसे जो जुड़ा इनसान रहता है,  
नहीं चलती है। झुककर, रास्ता आसान रहता है।  
मेरा परमात्मा मेरी तरह बिल्कुल अकेला है,  
मुझे उसका, उसे मेरा हमेशा ध्यान रहता है।  
वे मरकर भी अमर है, प्यार है त्यागसे जिनको,  
चला जाता है जब इनसान, तब बलिदान रहता है।  
मेरे भी पास यादों और सपनों के खजाने है,  
भिखारी के भी घर में कुछ न कुछ सामान रहता है।  
जरूरी है करने की तो दरिया में डाल आए,  
निराशा उसको होनी है जो आशावान रहता है।  
ये दुनिया धर्मशाला है, यहाँ बस आना जाना है,  
यहाँ ऐसे रहो जैसे कोई मेहमान रहता है।

कु. ताहिर झटफूल कक्षा तिसरी

## परीक्षा गीत

एजाम पास आए क्यों परेशान हो जाए  
कैसे कैसे, मैडमने पेपर बनाये  
अब तो मेरा दिल, रातों में रोता है  
क्या करूँ, हाय याद नहीं होता है।



कु. दानिश मुल्ला कक्षा पांचवी

## ये शिक्षक कहलाते हैं।



रोज सुबह मिलते है, इनसे,  
क्या हमको करना है ये, बतलाते है।  
लेके तस्वीरें महापुरुषों की,  
सही गलत का भेद हमें ये बतलाते है।  
कभी डॉट तो कभी प्यार से,  
कितना कुछ हमको ये समझाते हैं।  
है भविष्य देश का जिनमें भविष्य ये बनाते हैं।  
है रंग कई इस जीवन में, रंगों की  
दुनिया से पहचान, ये करवाते है।  
खोना जाये, भीड में कहीं हम,  
हम को हम से ही ये मिलवाते है।  
हार - हार के फिर लड़नाही जीत है,  
सच्ची, ऐसा एहसास ये हमको करवा ते है।  
कोशिश करते रहना हर पल,  
जीवन का अर्थ हमें ये बतलाते है।  
देते है नेक मंजिल भी हमें,  
राह भी बेहतर हमे ये दिखला ते है।  
देते है ज्ञान जीवन का,  
काम यही सब है इनका,  
ये शिक्षक कहलाते है,  
ये शिक्षक कहलाते है

कु. सायमा मुलाणी कक्षा नौवी

## शिक्षक - विद्यार्थीयो का गहरा नाता

“गुमनामी के अंधेरे में था, पहचान बता दिया, दुनिया के गमसे मुझे,  
अनजान बना दिया, उनकी ऐसी मेहरबानी हुई,  
गुरुने मुझे एक अच्छा इन्सान बना दिया।”...  
विद्यार्थी और शिक्षकके रिश्ते के दो पहलू है।  
एक यह की ये रिश्ता विद्यार्थी का अपने शिक्षक के प्रति आदर का  
हों सकता है या फिर दुसरी बुनियाद डर की हो सकती है।  
विद्यार्थी का शिक्षक के प्रति जो आदर होता हैं, उसमे भी भय की छबी  
हो सकती है।  
भयकी बहुत लंबे अरसेसे विद्यार्थी -  
शिक्षक का रिश्ता बहुतही महत्वपूर्ण माना जाता है।  
शिक्षक की जिम्मेदारी सिर्फ रोजाना की क्लासरूम की पढ़ाई  
तक सीमित नहीं है।  
बल्की वह विद्यार्थी के जीवन में का हर  
पहलू सुधारने की जिम्मेदारी निभाते हैं।  
अच्छे अख्लाक, अच्छी आदतें और जैसी अहम बाते विद्यार्थी के  
विद्यार्थी के जिंदगी मे लानेकी कोशिश एक शिक्षक अपने...  
करियर मे करता है ;  
विद्यार्थी को भी इस बातकी अहमियत और जरूरत समझते हुये,  
शिक्षक की हर बात पर अमल करना चाहिए।  
एक अच्छा शिक्षक हमेशा अपने सकरात्मक आचरण और गहरे (ज्ञान)  
का इस्ते माल करके एक विद्यार्थी का जीवन बदल ने की कोशिश करता है।  
वह बच्चों / विद्यार्थीयो की तरक्की चाहते हैं।और इसके लिए मेहनत  
करते रहते हैं। हमेशा मेहनत कई सालों से चली आ रही यही परंपरा  
की वजह से आज भारत वर्ष को कई अच्छे विद्यार्थी और अध्यापक मिले हैं।  
इस अनमोल तोहफे की वजहसे भारत का नाम पूरे दुनिया में मशहूर है।  
हमारे कई विद्यार्थी और शिक्षक बडे लंबे समय के  
लिए अंतरराष्ट्रीय स्तरपर भी अपना हुनर दिखा चुके हैं।  
चलो- हम इसी बातको याद रखते हुए, आओ चलो.....  
हम भी एक कदम बढ़ाते हैं..... कामयाबी की ओर

कु. नफीसा मुल्ला कक्षा आठवी

माँ



वो तपती धूप में छाया है,  
वो प्यार की पावन माया है।  
माँ की महिमा को तो,  
खुद भगवानने भी गाया है,  
उसके आशीर्वाद से ही,  
हरदुख- तकलीफ मिट जाती है,  
'माँ की मौजूदगी से ही तो,  
घर में खुशियां आती हैं।  
एकदम की नींद ले आती है।  
वो जब मा गाती है,  
चेहरे के भाव को देख के ही।  
हर बात समझ वो जाती है।

कु. राज यादव कक्षा सातवी



माँ



जब अकेला रहा तो उसकी याद आई,  
अँधेरे में था तो उसकी याद आई,  
जब भूख लगी तो उसकी याद आई,  
नींद नहीं आई तो उसकी याद आई,  
सोचने में कितनी आसान लगती थी ये जिंदगी।।  
जब खुद से जीना सीखा तो उसकी याद आई,  
तभी भी लगा की माँ इतनी मतलबी कैसे हो सकती है।  
हमसे भी ज्यादा हमारे लिए कैसे सोच सकती है।  
लेकिन सच तो ये है कि माँ तो माँ होती है।  
जो हमारा पेट भरने के लिए खुद भूखी रहती हैं।



कु. हर्षवर्धन वेटम कक्षा दसवी

## मेरा स्कूल

कितना सुंदर है, स्कूल।  
इस में रंगबिरंगे फूल।  
फूल सुहाने सबको भाते।  
उन्हें देखकर सब ललचाते।  
अध्यापिका हम को पाठ पढ़ाती।  
नयी नयी बातें सीखाती।  
फूलोंसे गिनती करवाती।  
टॉफी देकर हमें खिलाती।

कु. तथिर जैदी कक्षा छठी

## माँ का प्यार

माँ की ममता माँ का प्यार।  
मा के आगे झूठा है सारा संसार।  
गोद उठाती लोरी गाती, पहले खाना हमें खिलाती।  
करती पल - पल हमें दुलार,  
माँ की ममता माँ का प्यार।  
माँ की आँखों के तारे हम,  
घर के राज दुलारे मीठे सुर में रही पुकार,  
माँ की ममता माँ का प्यार।  
दूर नहीं, रहने देती, आँसू नहीं है बहने देती।  
करें खिलौनों की भरमार। माँ की ममता माँ का प्यार।  
कौन है जगमें माँ के जैसा। सोना चाँदी रूपय्या पैसा।  
उसके आगे सब बेकार, माँ की ममता माँ का प्यार।

कु. नसरीन मिया कक्षा छठी



## मैं हूँ आपकी अपनी साईकिल...

आज मेरी व्यथा और हालत देखकर आप मुझसे नजर नहीं मिला रहे हो। मेरी इस हालत पर आपको तरसभी नहीं आ रहा है। वो इसलिए के आपके लिए, मैं एक कबाड बन गई हूँ। क्या आपने मुझे पहचाना? नहीं? चलो मैं ही बता देती हूँ के मैं कौन हूँ? मैं आपकी अपनी साईकिल हूँ। आपकी दोस्त। आपसे मेरी अपनी मुलाकात एक साईकिल की दुकान पर हुई थी। मुझे याद है, जब आप अपने पिताजी के साथ बाजार आए थे। आपने मुझे देखते ही पसंद कर लिया। आपने जिद पकडली थी की पापा। मुझे यही साईकिल चाहिए। आपके पापाने आपसे वचन लिया था के अगर आपको परीक्षा में अच्छे अंक मिलेंगे तो वह तुम्हे साईकिल (मुझे) उपहार देकर करेंगे। परीक्षा में आपने अच्छी मेहनत की। और पापासे आपने मुझे हासिल किया। दुकान में मेरी औरभी साइकिले भी मगर मेरा रंग आपको पसंद आया था। मैं तो छोटी साइकिल थी। आपने मुझे पाते ही खुशीसे अपने घर वालोको और आपके सभी मित्रोंको मिठाईयाँ बाँटी थी। आपको जब साईकिल चलाना नहीं आता था। तो आप कईबार नीचे गीरे। मुझेभी कई चोटें आई। आपके मुझे मित्र भी मुझे इस्तेमाल कर चुके थे। बहुत दिनों तक मैं आपकी और आपके मित्रो और परिवार की खुशीका कारण बनी हुई थी। धीरे धीरे मेरे टायर्स और पुर्जे पुराने होने लगे।

आपने मुझे कईबार दुरुस्त भी किया। लेकिन कहते हैं ना, के इन्सान अपने वक्त और की और अपने सत्तियों की कदर नहीं करता और जरूरत खत्म होनेपर अपनीही चीजोंको नजरअंदाज करना शुरु करता है। कभीकभी इन चीजो को फेक देता है। आज मैं भी इसी पीड़ासे गुजर रही हूँ। आप बड़े हो गए। मैं अभीभी छोटी हूँ। आपने शायद वक्त के साथ नई साईकिल या फिर गाडी ली होगी। आपसे बस इतनी विनती है की, अगर आपको मुझे इस्तमाल नही करना था तो मुझे किसी और बच्चों के हवाले कर देते। शायद किसी और बच्चो की खुशी बन जाती। आपने मेरा दर्द समझा और मुझे फिर से अपने परिवार का हिस्सा बना लिया। आपका धन्यवाद।

कु. हसनैन सुरती कक्षा पांचवी



## मेरे गुरु



मनमें है सम्मान जिनका  
श्रेष्ठ है मेरे तीन गुरु।  
भगवान से जो कम नहीं  
गान जिनका शान से करूँ।  
माँ तो एक ऐसी देवी जिसका  
मुझ पर सदा आशिर्वाद  
खिलाती - पिलाती, ध्यान रखती है।  
जिसके हाथो में अलग ही स्वाद  
प्रथम वंदन मैं माँ की करूँ।  
गान जिनका शानसे करूँ।  
पिताजी तो एक भगवान।  
पिताजी तो है, मेरा आधार।  
कभी दिखता नहीं उनका प्यार  
मेरा करते वो बहुत दुलार,  
दुसरा वंदन मैं पिताजी को करूँ।  
गान जिनका शानसे करूँ।  
गुरु तो सब सिखाते।  
गुरु ही सही रास्ता दिखाते।  
गुरुही मुझे समझाते।  
गुरु ही मेरी कमियाँ मिटाते  
तिसरा वंदन मैं गुरु को करूँ।  
गान जिनका शान से करूँ।  
मन में सम्मान जिनका श्रेष्ठ है  
मेरे भगवान से जो कम नहीं,  
गान जिनका शान से करूँ।

कु. रजिया गवंडी हिंदी अध्यापिका

## रुपया की आत्मकथा

मैं रुपया हूँ, भारत की मुद्रा। मैं धातू और कागज के रूप में उपलब्ध हूँ। मैं एक अमूर्त वस्तु हूँ, लेकिन मेरे पास एक वास्तविक मूल्य है। मैं लोगों को अपनी जरूरतों को पूरा करने में मदद करता हूँ। मेरा जन्म एक खान में हुआ था। मैं खनिज सोने से बना हूँ। मुझे खनन मशीनों द्वारा निकाला गया और फिर एक टकसाल में लाया गया। टकसाल में, मुझे एक विशेष आकार और आकार में ढाला गया और फिर मेरे ऊपर मूल्य और शुद्धता की मुहर लगाई गई। एक बार जब मैं बन गया, तो मुझे बैंक में ले जाया गया। बैंक में, मुझे अन्य रुपयों के साथ संग्रहीत किया गया। मैं एक सुरक्षित स्थान में रहता हूँ ताकि चोरी या क्षति से बचा जा सके। जब किसी को मेरे जैसा रुपया चाहिए होता है, तो वे बैंक से मुझे उधार लेते हैं। वे मुझे सामान और सेवाओं के बदले में देते हैं। मैं एक माध्यम हूँ जिससे लोग अपने माल का आदान-प्रदान कर सकते हैं। मैं लोगों के लिए एक शक्तिशाली उपकरण हूँ। मैं उन्हें अपने सपनों को पूरा करने और अपने जीवन को बेहतर बनाने में मदद कर सकता हूँ। मैं शिक्षा, स्वास्थ्य देखभाल, और अन्य महत्वपूर्ण वस्तुओं और सेवाओं के लिए भुगतान करने में मदद कर सकता हूँ। मैं एक जिम्मेदारी हूँ।

मुझे लोगों को लाभ पहुंचाने के लिए इस्तेमाल किया जाना चाहिए। मुझे गलत तरीके से इस्तेमाल नहीं किया जाना चाहिए, जैसे कि धोखाधड़ी या अपराधों के लिए। मैं भारत की अर्थव्यवस्था का एक महत्वपूर्ण हिस्सा हूँ। मैं व्यापार और निवेश को बढ़ावा देता हूँ। मैं लोगों को रोजगार और अवसर प्रदान करता हूँ। मैं एक मूल्यवान वस्तु हूँ। मैं लोगों के लिए एक शक्तिशाली उपकरण हूँ। मैं भारत की अर्थव्यवस्था का एक महत्वपूर्ण हिस्सा हूँ।

रुपया की भूमिका रुपया भारत की आधिकारिक मुद्रा है। यह एक अमूर्त वस्तु है जिसका उपयोग वस्तुओं और

सेवाओं के लिए भुगतान करने के लिए किया जाता है। रुपया लोगों को अपनी जरूरतों को पूरा करने और अपने जीवन को बेहतर बनाने में मदद करता है। रुपया की कुछ महत्वपूर्ण भूमिकाएँ निम्नलिखित हैं: भुगतान का माध्यम: रुपया एक माध्यम है जिससे लोग वस्तुओं और सेवाओं के लिए भुगतान कर सकते हैं। यह लोगों को एक-दूसरे के साथ व्यापार करने में सक्षम बनाता है। मूल्य का संचय: रुपया एक मूल्यवान संपत्ति है जिसे भविष्य में उपयोग के लिए बचाया जा सकता है। यह लोगों को आर्थिक सुरक्षा प्रदान करता है। धन का माप, रुपया धन का एक माप है। यह लोगों को यह निर्धारित करने में मदद करता है कि



वस्तुओं और सेवाओं की कीमत क्या है। रुपया की जिम्मेदारी रुपया एक जिम्मेदारी है। इसका इस्तेमाल लोगों को लाभ पहुंचाने के लिए किया जाना चाहिए। इसे गलत तरीके से इस्तेमाल नहीं किया जाना चाहिए, जैसे कि धोखाधड़ी या अपराधों के लिए। रुपयों के जिम्मेदार उपयोग के कुछ तरीके निम्नलिखित हैं। इसे वस्तुओं और सेवाओं के लिए भुगतान करने के लिए उपयोग करें।

रुपया का उपयोग वस्तुओं और सेवाओं के लिए भुगतान करने के लिए करें, न कि इसे जुए या अन्य अवैध गतिविधियों में खर्च करने के लिए। इसे बचाएं, रुपया एक मूल्यवान संपत्ति है जिसे भविष्य में उपयोग के लिए बचाया जा सकता है। यह आर्थिक सुरक्षा प्रदान करता है। इसे उधार दें: रुपया का उपयोग दूसरों को उधार देने के लिए करें, लेकिन यह सुनिश्चित करें कि आपके पास उधार वापस पाने की क्षमता है। रुपयों का जिम्मेदार उपयोग यह सुनिश्चित करने में मदद करेगा कि यह लोगों के लिए एक शक्तिशाली उपकरण बनी रहे।

सौ. फरिदा सय्यद समन्वयक - पूर्व - प्राथमिक विभाग

## कुणी तरी लागतं

कुणीतरी लागतं आपल्याला वेड म्हणणार,  
वेड म्हणताना आपल्यातला शहाणपण जागवणारं.  
कुणीतरी येतो आपल्याला साथ देणार,  
पडत असताना अलगद तौल सावरणारं.  
कुणीतरी लागतं आपले पण जपणार,  
सुखदुःखाच्या क्षणांना हृदयात साठवणार,  
कुणीतरी लागतं नात जपणार,  
नात्यांची अश्रूंची किंमत जाणणार.  
कुणीतरी लागत आपल्याला आपलं म्हणणार,  
आपलं म्हणताना आपल्यातला आपलेपणा जाणवणार.

कु. जीकरा शेख इयत्ता दहावी

## कलेची नक्कल अशक्य

एके दिवशी एक चिमणी मधमाशीला म्हणाली,  
"अगं इतक्या मेहनतीने मध गोळा करतेस आणि  
माणसं तो गोळा करून घेऊन जातात.  
तुला वाईट नाही वाटत?" त्यावर मधमाशी म्हणाली,  
"माणसं फक्त मी बनवलेला मध घेऊन जातात  
मध गोळा करण्याची कला नाही घेऊ जाऊ शकत."  
कोणीही तुमची नक्कल करू शकतो तुमच्या कलेची नाही.

कु. मोहम्मद साद मोहसीन शेख इयत्ता तिसरी



## आयुष्य जगण्याची सोपी पद्धत

आयुष्य जगण्याची सोपी पद्धत हवी,  
जिथे आपली कदर नाही,  
तिथे कधी जायचं नाही,  
जो आपल्याला पचत नाही,  
ते कधीच खायचं नाही,  
जे खरं सांगूनही रागवतात,  
त्यांना मनवत बसायचं नाही,  
एकदा नजरेतून उतरले,  
त्यांचा त्रास करून घ्यायचा नाही,  
वेळ पाहून बदलतो,  
त्याला मित्र करायचं नाही,  
आणि कितीही संकट आले तरी,  
कुणालाही घाबरायचं नाही,

कु. मसीरा सलीम मोमीन इयत्ता दहावी

## माझी मराठी भाषा

मायंदळ म्हणजे काय? बक्कळ  
बक्कळ म्हणजे काय? पुष्कळ  
पुष्कळ म्हणजे काय? लय  
लय म्हणजे काय? भरघोस  
भरघोस म्हणजे काय? जास्त  
जास्त म्हणजे काय? भरपूर  
भरपूर म्हणजे काय? खूप  
खूप म्हणजे काय? मुबलक  
मुबलक म्हणजे काय? विपुल  
विपुल म्हणजे काय? चिक्कार  
चिक्कार म्हणजे काय? मोकार  
मोकार म्हणजे काय? मोप  
मोप म्हणजे काय? रग्गड  
रग्गड म्हणजे काय? प्रचंड  
प्रचंड म्हणजे काय? कायच्या काय  
काय म्हणजे काय?  
लय काय काय.



कु. मनसा राजेश शर्मा इयत्ता दहावी

## भ्रमणध्वनी एक वाढती समस्या

आज-काल मोबाईल हे साधन सर्वांच्या आवडीचे आणि तितकेच लाडके बनले आहे. सर्वजण मोबाईल शिवाय जगू शकतील की नाही अशी सध्या परिस्थिती आहे. मोबाईल ने कोविड-19 च्या ऑनलाईन प्रशिक्षण प्रणालीत काय प्रवेश केला की विद्यार्थ्यांचे अध्ययनाचे क्षेत्रच बदलले.

ऑनलाईन शिक्षण व्यवस्थेमुळे लहानपणापासून ते महाविद्यालयीन स्तरपर्यंत सर्वच विद्यार्थी एका वेगळ्या जीवनशैलीत गुरफटली गेली आहेत. सदा सर्वकाळ मोबाईलचा वापर होताना भयावय परिस्थिती आपणाला दिसून येत आहे. वाचन आणि खेळ या संस्कृतीला आता फाटा पडल्याचे दिसत आहे. विद्यार्थ्यांची अध्ययन रुचिता मोबाईलने संपुष्टात आल्याचे चित्र दिसून येत आहे. मुले शाळेत येतात पण अभ्यासात, लेखनात, वाचनात या भाषिक कौशल्याची गती मोबाईल मुळे कमी झाल्याचे प्रकर्षाने जाणवत आहे पालक सभेत तर पालकांच्या मोबाईल वापराच्या तक्रारीच्या पाढा कानी पडू लागला आहे. सकाळी उठल्यापासून ते रात्री झोपेपर्यंत एकदा तरी मोबाईल हातात घेऊन त्यावरील स्टोरी पाहणे, गेम्स खेळणे, या गोष्टी नजरेस पडत आहेत. मुले मोबाईलच्या इतकी आहारी गेली आहेत की, त्या वाचून त्यांना करमेनासे झालेले आहे. खेळण्या बागडण्याच्या बालवयात मोबाईलने मुलांना एकाकी एकलकोडे व चिडचिडे बनवले आहे.

मोबाईल मुळे एका ठिकाणी बसून मुले आळशी शरीराने लडू बनू लागली. कित्येकांना तर लहानपणीच दृष्टीदोषाने गाठले आहे. एवढेच नव्हे तर त्यांच्यातील मानसिक अस्वस्थता विकृत स्वभाव पुढे येऊ लागला आहे. लहान लहान गोष्टीकडे देखील दुर्लक्ष होताना दिसत आहे. कळत नकळत चुका वाढत असलेल्या दृष्टिस पडत आहेत. त्यामुळे संवाद लुप्त पावत चाललेले आहेत. अबोलपणा रागीटपणा वाढत चाललेला आहे. मुलांचे बालपण खिलाडू वृत्ती जीवनातील, शिक्षणातील आनंद हरवलेला आहे लहान



मुले, गृहिणी, नोकरदार वर्ग, कॉलेजमधील मुले, यांचे सर्वस्व बनून राहिलेले आहे काम धंदा न करता अनेक जण आपला कित्येक वेळ मोबाईलवर फुकट व्यतीत करताना दिसत आहेत. दिवस म्हणून का की रात्र, रात्र रात्र जागून मोबाईलच्या आहारी गेलेले आहेत. झोपेच्या सवयी बदलल्या व्यसने वाढू लागली, चैन वाढू लागली. पैशाचा वापर किती कुठे व कसा करावा याचे गणित चुकलेले दिसत आहे. रात्र रात्र जागून मोबाईलवर राहिल्याने अनेक आजार जडू लागले आहेत. अभ्यासाची दृष्टी सर्वच चालली आहे.

अभ्यासाच्या नावाखाली पालकांकडे मोबाईल देण्याचा हट्ट धरणे व पालकांनी लगेच त्याला बळी पडणे यातून वाम मार्गाना मुले वळण्याची अनेक उदाहरणे नजरेसमोर येत आहेत. मोबाईलची गरज नसतानाही मुले ती मिळवण्याच्या हट्टाला पेटली तर व ती गरज पूर्ण नाही झाली, की त्यातून आत्महत्या च्या घटना घडताना दिसत आहेत. आज खरी गरज आहे ती म्हणजे मुलांच्या मोबाईल वापरायला बंदी हे वेळीच पूर्ण झाले तरच आजचा आपल्या पिढ्या बरबाद होण्यापासून वाचवू शकतो अन्यथा आपले जीवन व्यर्थ अपयशी बनल्या वाचून राहणार नाही. आता खरी गरज आहे ती आपल्या डोळे उघडण्याची व सावध होण्याची आणि यातूनच जीवनमंत्र सांगावसं वाटतं.

**“आता नाही तर कधीच नाही”**

**सौ. पद्मश्री पाटील** सहाय्यक शिक्षिका

## गुगल आणि मी

काव काव कावळ्याची, चिव चिव चिमणीची,  
भव करतो टॉमी कोकिळेच्या सुराने थक्क होतो आम्ही!  
मला माझा असा कसा आवाजच नाही  
स्वतःलाच शोधत राहतो दिशांमध्ये दाही.

२४x७ क्लास एके क्लास,  
संडे असो की व्हेकेशन क्लास एके क्लास,  
कधी गणित, कधी सायन्स,  
ताता थया कधी डान्स,  
मला माझा नेमका क्लास कळतच नाही.  
स्वतःला शोधत राहतो दिशांमध्ये दाही.

मेसेंजर वर चॅट करतो  
माझा लंडनचा मित्र,  
जपानची फ्रेंड धाडते  
तिचे गोड, नवे चित्र,  
पण शेजारच्या मन्या,  
धन्याशी माझी ओळखच नाही,  
स्वतःला शोधत राहतो दिशांमध्ये दाही

आई म्हणते लवकर उठ.  
मी आपली उठते  
बाबा म्हणतात लवकर उरक  
मी आपली नटते.  
काय करते मला माहीतच नाही,  
स्वतःला शोधत राहतो दिशांमध्ये दाही.

सौ. कोमल उदय सूर्यवंशी सहायक शिक्षिका

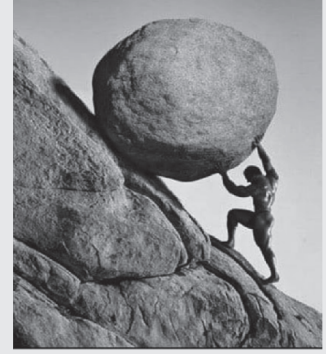


किती रस्ते, किती चौक,  
लाल, हिरवे, पिवळे, सिग्रलचे दिवे  
लक्षात ठेवून सारे सांगा,  
कसे कुठे जावे ?  
मला माझे होकायंत्र कधी दिसतच नाही  
स्वतःलाच शोधत राहतो दिशांमध्ये दाही.

रोज व्हाट्सअप, फेसबुक वर  
दोस्त सारे भेटतात,  
मोबाईलच्या फोन बुकात  
नंबर त्यांचे दिसतात  
पण मला माझा नंबर कधीच लागत नाही.  
स्वतःला शोधत राहतो दिशांमध्ये दाही .

खडक फोडून झरा वाहतो,  
गात गोड गाणी,  
अजून थोडा आत वळ,  
मला सांगते कोणी.....!  
माझा जीपीएस माझ्या पायातच नाही.  
स्वतःलाच शोधत राहतो दिशांमध्ये दाही.

## आयुष्याचे संघर्ष



प्रत्येकाचा आयुष्य जितकं दिसतं,  
तितकं सोपं नसतं,  
मनाच्या आत डोकावून पाहिलं,  
तर दुःख मनाच्या कोपऱ्यात  
दडून बसलेलं,  
हसायचं म्हटलं तरी  
खोटं खोटं हसून,  
पुन्हा मनात विचारायचं होत  
घर कसं असतं,  
बोलायचं कोणाला  
मनातले इतक आपलं  
म्हणून ओळखून घेणार  
कोणीच नसतं  
आपण स्वतःला  
आवडत थोडं थोडं,  
पुढे जात दुःखाला  
बाजूला सारून आनंदात  
आपलं वास्तव निर्माण  
करायच असतं,  
होऊन गेलेल्या गोष्टींना  
मागे सारून  
पुढे आपल्या  
यश कशात आहे हे  
शोधायचं असतं..

श्री. नदाफ सर सहाय्यक शिक्षक

## आई विषयी...

घरातल्या घरात गजबजलेलं गाव असतं, आई खरंच काय असते?  
"आई एक नाव असतं, लेकराची माय असते, वासराची गाय असते, दुधाची साय असते,  
लंगड्याचा पाय असते,  
आई असते जन्माची शिदोरी, सरतही नाही उरतही नाही."  
खरोखरच आई म्हणजे सर्वस्व, म्हणतात ना परमेश्वराला सर्वांकडे जाता येत नाही  
म्हणूनच त्याने आई निर्माण केली आणि बघाना आ म्हणजे 'आत्मा' ई म्हणजे 'ईश्वर' या  
दोघांपासून आई हा अर्थपूर्ण शब्द बनतो. आई म्हणजे कधीही न संपता  
दिव्यासारखी झळकत राहून लख्ख प्रकाशासारखा मार्ग दाखवणारी याचाच अर्थ आई आहे.  
डोंगर, दर्या, कपारीतून प्रेम, माया, करुणा याचा खळखळून वाहणारा अखंड प्रेमाचा झरा म्हणं



**कु. अफरा शेख** इयत्ता पाचवी



## मराठीमध्ये जर 'ळ' अक्षर नसतं...

आपल्या मराठीमध्ये 'ळ' हे अक्षर म्हणजे खरंच वेगळेपण आहे.  
मराठीमध्ये जर हे अक्षर नसतं तर काय काय झालं असतं. ऐका.  
कोणाला काही कळलं नसतं, कोणी कुठेच वळलं नसतं  
जपाची माळ, चिपळ्या, टाळ, वेळ, काळ, दिवाळीचा फराळ.  
जळजळ नाही मळमळ नाही, कोणाबद्दल कळकळ नाही.  
निळा पिवळा अथवा जांभळा, काळाच काय नसता सावळा,  
बगळा, कावळा, कोहळा, भोपळा, कवळी नाही, कोवळे नाही,  
चवळी नाही, टवळी नाही....  
माळ्यावरती जळमट नाही जाळी करून कोळी नाही,  
मासोळी नाही, जेवणासाठी थाळी नाही. उन्हाळा, हिवाळा, सोडाच  
अवकाळी नसता पावसाळा, माशाला गळ, छातीत कळ,  
पाण्याचा नळ झाडाला फळ कानात मळ काही काही कळलं नसतं  
मराठीत जर हे 'ळ' अक्षर नसतं

**कु. जिया अब्दुलरौफ मुजावर** (हेड गर्ल)

## रंग सारे घेतले

रंग सारे घेतले,  
वाटून लोकांनी इथे,  
हक्क एकेका प्रति,  
सांगून झाले लोक ते,  
केशरी कोणास वाटे,  
रंग आहे आपला, गार हिरवा रंग.  
कोण्या जातीने बळकावला,  
घेतला कोणी निळा अन.  
लाल कोणी ढापला.  
घेत रंगालाही,  
धर्माने कुण्या पटकावला,  
कृष्ण रंगाचे आता.  
अस्तित्व केवळ राहिले,  
दाटला अंधार सारा,  
रंग सारे संपले.

**कु. जीकरा अबुजर खान** इयत्ता दहावी

## लेक

बरं झालं देवा, दिली एक कन्या,  
तिच्यामुळे मला कळली माझी दुनिया,  
तुरतुरु चालताना बोलायचे पेंजण,  
शोभा आली घराला फुलवला अंगण,  
बोबडे तिचे बोल तिचे केस भुरभुर  
बाबा आनंदून म्हणती किती लाड करू,  
वाढू लागली लेक झाली माझी आई,  
काढू लागली चुका म्हणे तुला कळत नाही,  
घरभर फिरत असते खूप तिची बडबड,  
मदत करते तुला मदत करते किती गडबड  
येता जाता घरात मला मारत असते मिठी,  
सदानकदा नाव तिचेच माझ्या सुद्धा ओठी,  
खरंच का ही लेक कधी जाईल मला सोडून?  
नुसत्या विचाराने सुद्धा कंठ येतो दाटून,

सौ. रेशमा जावेद मुलाणी सहाय्यक शिक्षिका

## बालपण

तेव्हाच बालपण आपलं,  
असं टीव्ही पुढे नसायचं.  
पाठीवर दप्तर अन, बोरं खाऊन....  
शाळेच्या मागच्या बाकावर बसायचं.  
बालपण असतं, उनाड वासरू,  
वेगे धावत गाव फिरू,  
देवा तुझ्यापेक्षा श्रेष्ठ.  
माझी आई अन बाप,  
ज्यांच्या स्वप्नांच्या आहुतीने,  
सजले माझे बालपण.  
अमाप शब्दात कुठे वर्णवा, बालपणीचा ठेवा.  
अवखळ आणि खोडकर, यांचा सुरेख मेवा.



प्रगती शिंदे सहाय्यक शिक्षिका

**Magic = Math!**

Answers

$$\begin{array}{r} 1 \\ + 2 \\ + 3 \\ \hline 6 \end{array}$$

1	2	3	4
2			
3			

 $1+2+3+4 = 10$   
 $10 \times 6 = 60$

5	15	5
5	10	5
5	5	5

 $5 \times 10 \times 3 = 150$   
 $5 \times 6 \times 5 = 150$   
 $15 \times 5 \times 2 = 150$

$16 \times 11 = 176$   

5	4	3
9	5	6
1	2	3

 $8 \times 2 = 16$   

5	4	3
9	5	6
1	2	3

$27 \div 3 = (3+3+3) = 27$   
 $27 = (3+3+3) = 27$   

1	2	3
4	5	6
7	8	9

1	2	3
4	5	6
7	8	9

9	12	8
6	7	3
15	95	55

 $9^2 = 81$   
 $6^2 = 36$   
 $15^2 = 225$

50	50	50	50	50
4	31	6	9	50
5	10	3	31	50
11	8	29	8	11
30	1	11	1	50

$50 - 0 = 50$